

Bobby Johnson

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EXPERIENCE

Post Production Supervisor: *Cold Blooded; AMC Networks* **August 2017 – October 2017**

Oversaw the budget and schedules for all Post Production processes, managed six assistant editors, and created and managed workflows for delivery to broadcasters. This series aired on Sundance channel in the fall of 2017.

Online Editor: *Sea Lab; Insignia Films* **August 2017**

On-lined all archival and originally shot material. Cut in all master footage to best quality for broadcast. Adjusted timings and cuts according to producer's requests. This series will air on PBS in the winter of 2018.

Online Editor: *Gilded Age; Sarah Colt Productions* **July 2017 – August 2017**

On-lined all archival and originally shot material. Converted and conformed all mixed frame rate footage to best quality for broadcast. This series will air on PBS in the winter of 2018.

Online Editor: *Year Million; National Geographic* **April 2017 – June 2017**

On-lined all archival and originally shot material. Worked with the colorist and producers to ensure all material, timing of cuts, and composite materials were at highest quality. This series aired in the summer of 2017.

Post Production Supervisor: *The Great War; Insignia Films* **August 2015 – December 2016**

Developed and curated an Avid remote edit system for a 6-hour documentary series. Oversaw the budget and schedules for all Post Production processes, managed six assistant editors, and created workflows for delivery to broadcasters. This series aired on PBS in the spring of 2017.

Post Production Coordinator: *Death by Design; Ambrica Productions* **March 2015 – September 2015**

Organized media, cut together assemblies for director's review, and oversaw delivery of all material to online distributors and film festivals.

Editor: *Playing on Air Video Pilot; Playing on Air.* **August 2014**

Cut together a sizzle reel for promotional purposes and for possible broadcast.

- Created an interesting and cohesive display of theatrical performances linked with interviews and graphics.

Editor: *L'Oréal; Branded Content; Full Picture, LLC.* **August 2014 – November 2014**

Edited 3 camera coverage pieces for multiple L'Oréal branded content commercials.

- Developed graphics and text to enhance and highlight products.

Editor: *Snippies.* **October 2013 – October 2015**

Cut together promotional, event, and internal content into cohesive and interesting stories or sizzle reels.

- Clients include: Amazon, Twitter, Google, BCG, Lowes, Wells Fargo, Intuit, and Danon.

Editor: *Todd vs Marco; Online Scripted Comedy* **August 2013 – November 2013**

Collaborated with director and senior editor in cutting together multiple episodes for an online web series.

Associate Editor: *Playwright: From Page to Stage; Robert Levi Films* **February 2012 – December 2013**

Collaborated with director and senior editor in cutting together multiple rough & final cuts for producers and the director. This film aired on PBS's *Independent Lens* in winter of 2013.

ADDITIONAL FREELANCE WORK:

2015: "Space Men:" Insignia Films: Assistant Editor.

2015: "RX; The Quite Revolution:" David Grubin Films: AE and Post Coordinator

2014: "Hank Jones; Last Man Playing:" Robert Levi Films: Editor.

2014: "L'Oréal Commercial Series:" Full Picture Productions: Camera Operator, 1st AC and DIT.

2011: "Born To Shine:" Time Warner Cable Talk Show Intro Material: 1st AC, DIT, and Assistant Editor.

2011: "Enter Laughing:" Washington Square Films; Key Camera PA, and Assistant Editor.

2011: "Bill Strobeck's Untitled Project:" Vice Magazine Online Shorts: Assistant Editor.

EDUCATION

NYU: Tisch School of the Arts

2011

BFA: Film and Television Production

SPECIAL SKILLS:

Proficient with Edit Share servers and server based media management systems.

Proficient In: Avid Media Composer, Adobe Creative Suite, FCP Studio, PC & Mac operating systems

Proficient With: Arri Alexa, Sony EX, FS, and F Series, RED Cameras, and Canon DSLRs and Cinema cameras